



D'un bateau

dans

l'océan Atlantique, France

# Le

Dans le cadre de

[EMBED]

# Festival

# de chute

# la

été, 2019

## Intro

Philosopher Martin Heidegger described human existence as a process of perpetual falling, and it is the responsibility of each individual to catch ourselves from our own uncertainty. In the history arts the falling human is recurrent theme often connected with the Icarus myth, the one who was too high-spirited and flew too high. In the 20th century the falling artist became a popular image especially in the field of performance. Some of these works became real icons, such as the elegant fall by Yves Klein or the failing falls by Bas Jan Ader. However, each of the artists created a very unique way of falling in terms of aesthetics and style.

*Le Festival de la Chute* pays homage to these works and brings together the 13 greatest artists' jumps of the 20th & 21st century. The Festival will happen in the secured setting of [EMBED]: On a boat in the Atlantic Ocean. Here, each fall will be performed by falling / jumping from the boat into the ocean respecting the specific styles that were created by their original jumpers.

## Instructions

- Realise the festival where and when you want.
- Hang the poster somewhere on the boat. Document this with a photography.
- Open the festival with a little intro like: "Welcome to Le Festival de la Chute, we are happy to present you today the 13 greatest artists' jumps of all time!" Document this with a photo.
- Perform one fall after the other. Announce each one with the artists' name, the title and the year.
- Document each fall with a photography. Document all from the same angle and with the same frame.
- Enjoy.

I Buster Keaton: A failed stunt, ca. 1925



## 2 Yves Klein: Leap into the Void, 1960



3 Keiichi Ikemizu: Sky Diving, 1967



4 Bas Jan Ader: Fall 1, 1970



5 Bas Jan Ader: Fall 2, 1970



6 Bas Jan Ader: Broken Fall (geometric), 1971





7 Bas Jan Ader: Broken Fall (organic), 1971



8 Tehching Hsieh: Jump Piece, 1973



9 Chris Burden: Sculpture in Three Parts, 1976



10 Peter Land: Step Ladder Blues, 1995



## II Martin Kersels: Falling, 1997



12 Sebastian Stumpf: Abraum, 2014



13 Javier Calvo Sandi: Un místico del disparte, 2018

